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Coll. 660
Boheme Opera Guild, 1993-2012

by **Anthony Lepore**
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History

A successor of the 1980s Boheme Club led by local couple Joseph Pucciatti and Sandra Milstein-Pucciatti, Boheme Opera NJ developed into an enduring fixture of Trenton’s local nonprofit art scene. This club would transition into its ongoing position of an “opera producer and presenter in 1984,” due to the founders’ burgeoning interest in opera. Joseph claimed his interest began early, originating with hearing the Saturday operas, and expanded upon when Sandra later introduced him to his mentor, orchestra director Roland Fiore. The Boheme Opera Guild operated as a fundraising nonprofit for this parent company, hosting “dynamic social, educational and outreach events.” These events included annual luncheons, fashion shows, group excursions, and many parties. Membership drives helped cultivate a larger community of opera aficionados, as well as a more consistent revenue stream for their parent company. The Guild would additionally serve for some time as the publication outfit for the Boheme Opera Company’s newsletters.

According to their annual meeting report from March 1993, the organization was founded in October 1992 and incorporated on April 15, 1993. Mary Nicola Ferri was the organization’s first president, a position she would maintain until 2009. The most recent records within this collection recognize Bettie Herzstein as the president as of 2012. Despite being an offshoot of a much larger organization, the wealth of material held within this collection offers a portrait of a fairly close-knit community overseeing a passion project.

One of the recurring events for the organization was its annual luncheon. Depending on the year, these events would be accompanied by a themed fashion show, a raffle, an auction, and/or a production by the company. The venue was likewise dynamic, with the company having hosted

at the Marriott at Forrestal Village in Princeton, the Greenacres Country Club, the Trenton Country Club, and several other locales.

This was only one facet of the Guild's event-hosting, however. Another tradition, held with varying regularity, were their holiday and private parties. The former is primarily reflected in the earlier years of the Guild's operations, with most holiday parties occurring before 2003. These events were hosted in December, offering food and entertainment for those who reserved their seats. Their private parties, on the other hand, were seemingly strictly invitational and required an RSVP. They would similarly offer food, a musical/opera production, and/or, frequently, some form of "edutainment", such as discussions with opera scholars or art tours.

The Guild additionally had a penchant for antiquing. The nonprofit hosted their own antique-appraisal shows and embarked on several excursions to other antique shows. Antique trips were a part of their broader method of offering organizational trips to retain membership while continuing to fund the Boheme Opera Company's ventures. Their trips included bus trips visiting musical/opera productions, golf games, bus tours, and similar events.

Another major project for the Guild was the ostensibly short-lived, though extensively documented, "Adopt-a-Future-Opera-Goer" program. The pilot program invited ten students to apply for the program, wherein students would be introduced to the opera-production process and witness an opera production, learning how to listen to and view them. The intent was to expand the educational program, culminating in a veritable audience for future opera productions. Documentation for this ambitious project would taper off after 1998, suggesting that the project was not pursued further.

The Boheme Opera Guild is still in operation, according to the Boheme Opera Company website, and encourages participation in the Guild for those interested.

Scope and Content Notes

This collection consists of 4 boxes of materials from 1993 through 2012, donated to the Trentoniana Department by former Guild President, Mary N. Ferri. The collection primarily houses a breadth of internal documentation, ranging from correspondence, mailouts, newsletters, financial records/reports, minutes, invitations and scrapbooks. Original order of this collection was maintained when possible. Some independent materials such as items not bound in a scrapbook or pre-collected folder, have been reorganized into chronological order to facilitate a more streamlined experience for future research. Additionally, newsletters should be assumed to be belonging to the Boheme Opera Guild unless otherwise indicated.

Series Description

Series 1: Administrative (1993-2010)

This series contains materials relating to the general business operations of the Boheme Opera Guild. This includes correspondence, contracts/agreements, clippings/printouts, and newsletters.

Series 2: Financial (1993-2012)

This series consists primarily of general reports related to the financial developments of the Boheme Opera Guild. It includes Treasurer's Reports, financial fact sheets, income/expense reports, cash flow reports, and miscellaneous financial reports.

Series 3: Annual Meetings (1993-2007)

This series contains material related to planning and hosting the Boheme Opera Guild's Annual Meetings, as denoted by the original collection organization. This includes correspondence, handwritten notes, related financial reports, auction tickets, attendance records, task sheets, related newsletters, and germane meeting minutes.

Series 4: Trips and Outings (1995-2007)

This series contains materials related to the planning, administration and advertisement of Guild-sponsored or hosted trips. This includes mailouts, handwritten notes, related financial fact sheets, invitation/reservation forms, advertisements, and program guides.

Series 5: Adopt-a-Future-Opera-Goer (1997-1998)

This series contains material related to the planning, administration, and publicization of the Boheme Opera Guild's pilot program, Adopt-a-Future-Opera-Goer. This includes reports, mailouts, publications, and correspondence.

Series 6: Antique Shows

This series contains materials related to various antique shows that have hosted, attended, or gained the interest of the Boheme Opera Guild. This includes mailouts, brochures, clippings, correspondence, and related internal documents.

Series 7: Parties and Events

This series contains materials related to the plethora of events hosted by the Boheme Opera Guild. It is split into three sub-series: holiday parties, private parties, and miscellaneous parties/events. Each of these consist primarily of scripts, fact sheets, correspondence, mailouts, invitations and reservation forms, contracts, invoices, and financial reports.

Series 8: Productions

This series contains correspondence, mailouts, printouts, production guides, and financial reports related to productions hosted, at least in part, by the Boheme Opera Guild. There is one bound notebook that contains a script for an undated production of “La Bella Dorotea” at the Trenton High School.

Series 9: Annual Luncheons/Fashion Shows

This series consists of mailouts, correspondence, clippings, financial reports, handwritten notes, and invoices related to the Boheme Opera Guild’s annual luncheons and/or fashion shows.

Series 10: Board of Trustees Materials

This series consists of the Boheme Opera Guild’s Board of Trustees’ meeting minutes, correspondence, and internal reports.

Series 11: President’s Folders

This series contains folders, kept in their original organization, intended for the Boheme Opera Guild’s President’s use. They contain a broad collection of materials, including mailouts, financial reports, and handwritten notes. The folders are likewise annotated, presumably by the presiding President.

Series 12: Photographs

This series contains sets of color photographs from various events during the organization’s tenure that were not included in scrapbooks or contained in separate collection folders.

Series 13: Scrapbooks

This series contains two scrapbooks and one folder of color photographs, mailouts, and clippings related to various events held or attended by the Boheme Opera Guild. The front of each page is counted as a single item and blank pages are not included in the item list. Items within this collection could not always be dated.

Container List

Box / Folder / Title

Series 1. Administrative (1993-2010)

1 / 1 / Administrative (1993-1997)

Mailout (Invitation to Join Guild), 1993

Ledger Page (“Membership Form...”), c. April 1993

Correspondence (Charter Member Invitation), April 15, 1993

Meeting Minutes (Corporation Meeting), May 12, 1993

By-laws of the Boheme Opera Guild, c. May 1993

Correspondence (“Dear Mrs. Boheme...”), June 1, 1993

Correspondence (Welcoming Charter Members Draft), c. June 1993
Correspondence (Welcoming Charter Members), June 20, 1993
Newsletter, c. September 1993
Newsletter, October 20, 1993
Correspondence (Letter to [State] Senator Dick LaRossa), November 23, 1993
Correspondence (“Update on BoG”), December 8, 1993
Incomplete Application (for Non-Profit Status), c. 1994
Correspondence (Reservation Confirmation), c. February 27, 1994
Mailout (Lunch with Boheme Opera Guild's Board of Trustees), c. March 1994
Mailout (“S.O.S. The Boheme...”), March 10, 1994
Clipping (NonProfit times), May 1994
Correspondence (To Mary [Ferri?] from Mary Ellen Franklin), May 12, 1994
Newsletter, June 1994
Newsletter, October 1, 1994
Affidavit and Application for Registration as a Qualified Organization, c. 1995
Correspondence (Opera Guild International Inquiry), August 1995
Mailout (Opera Guilds International Membership), August 1995
Correspondence (Opera Guilds International Membership), September 1995
Newsletter, October 1995
Newsletter (Opera Guilds International), October 1995-September 1996
Handwritten Note (“Legalized Games of Chance Control...”), c. November 1995
Newsletter, December 1995
Printout (Guild Assignments for 1996-97), c. 1996
Newsletters, January, September, October 1996
Newsletter (Opera Guilds International Mideast Region), September 1997
Newsletter (Opera Guilds International), Fall 1997
Correspondence (“Dear Friends...” Event Notice), November 15, 1997
Newsletters, July, September/October, November/December 1997

1 / 2 / Administrative (1998-2010)

Printout (“Assignments for 1998-1999”), c. 1998
Newsletters, Spring, September, October, November 1998
Printout (“Dates to Remember and to Reserve”), c. September 1998
Newsletter (Opera Guilds International), Winter 1998-1999
Mailout (Membership Drive “Application for Membership”), 1998-1999
Newsletter, January 1, 1999
Correspondence (“Welcome to Community Connection”), January 28, 1999
Mailout (“We Need You!” General Meeting Invitation), February 12, 2000
BOG Member Application Form, n.d.
Handwritten Note (“Time Table”), c. February 2004

By-Laws of the Boheme Opera Guild, c. 2006
Correspondence (“Boheme’s 20th Season Events: Fact Sheet...”), September 2, 2008
Script End Papers, March 22, 2009
Events for 2009-2010, c. September 2009
Correspondence (Christmas Card from Mary Ferri), n.d.
Business Card (Margaret C. Ferry), n.d.

Series 2. Financial (1993-2012)

1 / 3 / Financial (1993-1999)

Financial Reports, April-December, May 10, June 15, December 31, 1993
Treasurer’s Report, November 18, 1993
Fact Sheet (Lenox’s House), December 15, 1993
Fact Sheet (Sunday Afternoon with Reba Burrichter), February 27, 1994
Financial Report, April 22, 1994
Treasurer’s Report, April 22-August 31, 1994
Financial Report, October 11, 1994
Fact Sheet (“Culinary Arts Night”), November 15, 1994
Income Report, May-December 2, 1994
Income Report, December 2, 1994-January 1995
Income Reports, February-March 10, March 11-April 10, 1995
Treasurer’s Reports, June 1-July 31, July-September 29, 1995
Income Statement, October-December 1995
Cash Flow Report, January-March 11, 1996
Income Statements, March 12-April 12, April 13-May 13, June 1, 1995-June 5, 1996
Income Statements, June-August, September, October, November-December 1996
Cash Flow Report, January-March 1997
Income Statements, April, June-August, September 1997
Profit/Loss Record, October 1997
Income Statement, November 1997
Fundraiser Pie Chart, 1997-1998
Income Statements, July-August, September, October, November 1998
Fall Luncheons Data Overview, September 13, 1998
Income Statement, December 1998-January 1999
Handwritten Financial Report (“Monies Raised...”), 1998-1999
Exploration Meeting, February 9, 1999
Income Statement, February 1-26, 1999
Cash Flow Report, March 1999
Meeting Minutes (Fund-Raising Committee), April 1, 1999
Income Statements, April-June, August-October 1999
Treasurer’s Report, November 1999-January 2000

1 / 4 / Financial (2000-2008)

Treasurer's Reports, February, March-April 28, 2000
Profit/Loss Record, May, July-September 2000
Treasurer's Reports, October, November 2000
Profit/Loss Records, September, December 2001
Net Profits, July 1, 2002-June 2, 2003
Profit/Loss Record, December 2002
Financial Report (Fund Raiser Brunch), March 8, 2003
Treasurer's Report, February 2004
Profit/Loss Record, June 2004
Register Report, July 1, 2004-June 30, 2005
Register Reports, June 2007-March 2008
Fact Sheet ("Voices of Spring: A Musicale"), April 27, 2008
Register Reports, April-December 2008

1 / 5 / Financial (2009-2012)

Invoice and Customer Receipts ("TJ's of Ewing"), February-March 2009
Register Reports, February-August 2009
Register Reports, October 2009-March, May-June, July-November 2010
Category Report, January-June 2010
Register Reports, January-March, May 2011
Register Report, July 1, 2010-June 25, 2011
Register Reports, June-July 2011
Register Reports, September 2011-June 2012
Fact Sheet ("T-Shirts for Sale: Time After Time")

Series 3. Annual Meetings (1993-2007)

1 / 6 / Annual Meeting (1993-2004)

Report for Annual Meeting of the Boheme Opera Company, August 12, 1993
Correspondence (Guild Member Annual Meeting Invitation), April 30, 1994
Correspondence (Member Meeting Invitation), April 30, 1994
Clipping, c. 1997
Printout ("Bylaws Committee Chairs"), c. 1998
Handwritten Meeting Agenda, June 22, 1998
Financial Report (Fall Luncheons Overview of Data), September 13, 1998
Meeting Minutes, June 25, 2000
Profit/Loss Record, July 2000-May 2001
Contract (Marriott Group Sales Agreement), March 30, 2001
Correspondence ("Dear Sandy and Joe..."), April 5, 2001
Correspondence ("Dear Mrs. Ferry" from Debbie Cronin), May 28, 2001

Envelope with Empty Invitations (“Eighth Annual Meeting”), May 19, 2001
Mailout (“Notice of Annual Meeting of Members...”), May 19, 2001
Banquet Event Order Confirmation, June 1, 2001
Correspondence (Board of Trustees Nominations), June 2001
Correspondence (Handwritten Annotations on Empty Envelope), c. June 10, 2001
Meeting Minutes, c. June 10, 2001
Treasurer’s Report, June 10, 2001
Handwritten Note (“BONJ”), c. 2001
Handwritten Note (“BOG...”) c. 2001
Business Card (Debbie Cronin, Princeton Marriott Forrester Village), c. 2001
Invitation (Ninth Annual Meeting), May 14, 2002
Handwritten Note (“Annual Mtg. Dinner”), c. June 14, 2002
Handwritten Note (“Envelope #2”), c. June 14, 2002
Handwritten Note (income and Expenses), June 14, 2002
Income/Expenses Report, June 14, 2002
Printout (“Hello Sandy”), c. June 14, 2002
Board of Trustees Contact List, December 2, 2003
Correspondence (Annotated “Hopewell Valley Vineyard” Brochure), c. March 2004
Task Sheet (Lee Skokos, “Subject: 2004 Annual Meeting”), c. April 2004
Correspondence (Invitation), May 23, 2004
Correspondence (Handwritten Note “Diane, For June 23...”), c. June 2004
Task Sheet (Jane Ensmingerr, “Subject: 2004 Annual Meeting”), c. June 2004
Annual Meeting Report, June 23, 2004
Meeting Agenda and Minutes, June 23, 2004
Fact Sheet, June 23, 2004

1 / 7 / Annual Meeting (2007)

Correspondence (Invitation), May 24, 2007
Auction Ticket, c. June 2007
Expected Attendance, c. June 2007
Newsletter (“Yardley Inn Restaurant & Bar”), c. June 2007
“Annual Meeting” Information (Annotated Empty Envelope), c. June 2007
Ledger Page, c. June 23, 2007
Register Report, June 23, 2007
Category Report, January 1-June 23, 2007
Agenda, June 24, 2007
Blank Attendance Sign-In, June 24, 2007
Annual Meeting Packet, c. June 24, 2007

Series 4. Guild Trips and Outings (1995-2007)

1 / 8 / Trips/Outings (1995-1999)

Newsletter (“MASSAGE Magic News”), Spring 1995
Memo (Lee Garwig to Ida Ferrante), April 13, 1995
Coupon (“MASSAGE Magic”), c. April 1995
Printout Advertisements, c. April, May 5, May 12, 1995
Correspondence (“Dear Italo...”), c. June 1995
Informational Packet (“Opera-Friendly Golf Outing”), c. June 1995
Correspondence (Starr Tours Inquiry Response), June 2, 1995
Specialized Golf Scorecard, c. June 17, 1995
Correspondence (Reservation Confirmation Form Letter), c. June 1995
Clipping (Opera News), c. June 1995
Clipping (Trenton Times), June 30, 1995
Handwritten Note (“14 opera...”), c. July 1995
Printout (Starr Tours Order Confirmation), c. July 1995
Itinerary (Star Tours), July 1, 1995
Correspondence (“Dear Mr. Sussman...”), July 4, 1995
Fact Sheet (Marketplace Design Center), November 18, 1996
Fact Sheet (“Bust[sic.] Trip to Metropolitan Opera House”), April 5, 1997
Handwritten Note (Annotated Envelope), c. May 1997
Reservation Form (“Backstage at the MET”), c. May 1996
Fact Sheet (“Backstage at the MET”), May 4, 1996
Reservation Form (*Master Class*), c. July 1996
Handwritten Note (“Master Class”), c. July 1996
Correspondence (“Theatre Trip Details about *MASTER CLASS*”), c. July 1996
Correspondence (Confirmation of Attendance, *Master Class*), July 1996
Itinerary (Stout’s Charter Service Inc.), July 8, 1996
Barnes Foundation Trip Folder, October 11, 1997
Mailout (“Dear Boheme Opera Guild Members...”), April 2, 1999
Handwritten Note (Annotated Envelope, “Paper Mill Playhouse...”), April 26, 1999
Clipping (“Crazy for You” Bus Trip Advertisement), c. May 1999
Reservation Form (“Crazy for You” Bus Trip), c. May 1999
Clipping (The New York Times), May 2, 1999
Correspondence (“Dear Ms. Harvilla...”) May 5, 1999
Correspondence (“RE: “Crazy for You”), May 5, 1999
Handwritten Correspondence (RE: Student Prince[?]), c. May 7, 1999
Handwritten Correspondence, May 21, 1999
Financial Report (“1920’s Essex House & Paper Mill Playhouse...”), May 22, 1999
Income/Expenses Report (with attached receipt), May 22, 1999
Fact Sheet (“Crazy for You”), May 22, 1999

Correspondence (To Hotel du Pont), May 24, 1999
Correspondence (Letter from Ms. Harvilla with enclosed check), May 24, 1999
Reservation Form (“Splendors of Treasures of Imperial Japan”), c. June 18, 1999
Handwritten Income/Expenses Report (“Splendors of the Meiji”), June 18, 1999
Handwritten Fact Sheet (“Splendors of the Meiji”), June 18, 1999
Fact Sheet (“Splendors of the Meiji”) June 18, 1999

1 / 9 / Trips/Outings (2000-2002)

Reservation Form (New York Bus Trip), c. January 2000
List of Bus Trip Deposits, (New York Bus Trip), January 17, 2000
Handwritten Note (Annotate empty envelope), c. January 19, 2000
Mailout (“West Trenton 1st Annual Wine Tasting Benefit”), November 2, 2001
Mailout (“The Kimmel Center for...”), December 2001
Catalog (Hyde Park Bookstore), 2001-2002
Brochure (Delaware Park Racetrack “Group Events Packages”), c. 2002
Invoice (Paper Mill Playhouse for “My Fair Lady”), January 3, 2002
Contract (The Culinary Institute of America), January 11, 2002
Correspondence (Confirmation Deposit for “My Fair Lady” Luncheon), January 17, 2002
Printout (“Details made on March 20...”), March 20, 2002
Printout (“Contract for Brunch”), March 26, 2002
Reservation Form (“A Trip to Kimmel Center”), c. April 2002
Handwritten Note (Annotated Envelope, “4/10/02 Checks!”), April 10, 2002
Fact Sheet (“Trip to Kimmel Center...”), April 21, 2002
Guide Booklet (Vanderbilt Mansion), c. May 2002
Mailout (“The Culinary Institute of America...”), c. 2002
Fact Sheet (“Bus Trip to Culinary Institute...& Vanderbilt Mansion...”), May 3, 2002
Clipping (Pennington Post), May 16, 2002
Fact Sheet (“Slots & Races...”), May 22, 2002
Reservation Form (“Delaware Park Racetrack & Slots”), May 2002
Correspondence (Reservation Confirmation for “My Fair Lady”), c. July 2002
Incomes/Expenses Report (“My Fair Lady”), July 17, 2002
Fact Sheet (“My Fair Lady”), July 17, 2002
NJ PAC 2002-2003 Season Guide, September 2002
Reservation Form, c. September 2002
Fact Sheet (“A Day at the Races/Slots at...”), September 18, 2002
Newsletter (“Live Race Season”), September 18, 2002
Printout (“Discovering Harlem”), October 26, 2002
Clipping (“Bach piano festival”), December 30, 2002

1 / 10 / Trips/Outings (2003-2007)

Draft Reservation Form (“Bach Piano Concerto Festival”), c. January 2003
Reservation Form (“Bach Piano Concerto Festival”), c. January 2003
Clipping (“Bus trip to Bach festival”), January 2003
Clipping (“Bus trip to piano fest”), January 20, 2003
Fact Sheet (“Bus Trip to NJPAC), January 26, 2003
Event Summary (“Bus Trip to NJPAC”), January 26, 2003
Fact Sheet (New York Bus Trip), April 16, 2003
Exhibition Guide (“Shocking! The Art and Fashion...”), September 2003-January 2004
Clipping (New York Times), September 28, 2003
Fact Sheet (Paper Mill Playhouse “Camelot”), May 6, 2003
Clipping (W Magazine, “Shock Value”), October 2003
Handwritten Income/Expenses Report, October 15, 2003
Fact Sheet (“Elsa Schiaparelli Exhibit”), October 15, 2003
Brochure (“I’ll Take Manhattan Tours”), January-June 2004
Reservation Form (Manhattan Sampler Bus Tour), c. April 2004
Reservation Form (Delaware Park Racetrack & Slots), c. May 2004
Reservation Form (“Guys and Dolls” Bus Trip), c. June 2004
Fact Sheet (“Guys & Dolls”), June 30, 2004
“Longwood Gardens” Informational Folder, June 23, 2004
Tickets (New York International Gift Fair), June 23, 2004
Mailout (Advertisement for New York International Gift Fair), c. August 2004
Program Guide (New York International Gift Fair), c. August 2004
Application Form (New York International Gift Fair), c. August 2004
Mailout (Booking Info. for New York International Gift Fair), c. August 2004
Fact Sheet (Delaware Racetrack), August 20, 2007
Mailout (“...Day at the Races and Slots”) c. June 2007
Mailout (“Delaware Park and Slots Racetrack”), c. June 2007
Mailout (“Delware [sic.] Park and Slots”), c. June 2007

Series 5. Adopt a Future Opera-Goer (1997-1998)

1 / 11 / Adopt-a-Future-Opera-Goer Program (1997-1998)

Handwritten Note (“Introductions...”), c. 1997
Meeting Minutes (Education Committee), July 17, 1997
Proposal (“Adopt-A-Future-Opera-Goer”), August 14, 1997
Press Release (“Adopt-a-Future Opera-Goer” Announcement), August 21, 1997
Mailouts (Notice of Proposed Program), August 31, 1997
Mailout (Blank Application/Contract), c. September 1997
Mailout (Form Letter), September 1, 1997
Clipping (“Opera’s youth movement”), September 14, 1997

Correspondence (Completed Application Forms), c. September 15, 1997
Correspondence, September 28, 1997
Printout ("Cost"), c. October 1997
Clipping (Advertisement for La Boheme Production), c. October 1997
Certificate of Participation, c. 1997
Clipping ("Boheme Opera sings its namesake"), c. October 17, 1997
Clipping ("Cultivating Passion..." Article), November 7, 1997
Meeting Agenda, December 13, 1997
Correspondence (Participants' 'Thank you' Card), c. 1997
Mailout (Program Results), June 1, 1998
Correspondence ("Letter to the Student"), June 1, 1998
Proposal ("Future Audiences Program"), c. 1998

Series 6. Antique Shows (1996-2004)

1 / 12 / Antique Shows (1996-2004)

Guide (CYBIS Price List), Fall 1995-Spring 1996
Clipping ("Trash or Treasures"), October 2, 1998
Mailout ("What is it? What's It Worth?"), c. October 1999
Handwritten Note ("Margie's & Mary's Responsibilities"), October 1, 1999
Handwritten Note ("John for 'Roadshow'"), c. October 1, 1999
Clipping (Times), October 5, 1999
Fact Sheet ("Antique Appraisal' Show), October 17, 1999
Correspondence (Letter from Mary N. Ferri to Betty), c. October 1999
Correspondence (Letter from Mary N. Ferri to Jean), c. October 1999
Search Committee Report ("Visits Which Ended in...") c. 2001
Brochure ("Fund Raising Auctions"), c. 2001
Correspondence ("Bravo Wagner!"), May 5, 2001
Committee Meeting Agenda, May 11, 2001
Search Committee Report ("A word about Ash Yusseh"), c. May 15 2001
Clipping ("Boehm Expands with Antiques), May 19, 2001
Search Committee Report, May 23, 2001
Printout ("Directions to the 'Red Sleighs Antiques'"), c. May 2001
Mailout ("Tinicum Outdoor Antique Show"), June 3, 2001
Guide Committee Meeting Agenda, June 4, 2001
Mailout ("Prallsville Mills Spring Antique..."), c. June 16, 2001
Mailout ("The 72nd Bucks County Antiques Dealers..."), c. November 2001
Mailout ("1st Annual Leesport Antique Show"), c. December 2001
Mailout ("The New Hope Winter Antiques Show"), January 2002
Mailout ("The Lawrenceville/Princeton Antiques Show"), February 2002
Mailout ("York Antiques Show & Sale"), c. February 2002

Mailout (“Heart of the Valley Antique Show”), March 2002
Mailout (“One-Day Summer Antiques Show”), June 15, 2002
Mailout (Advertisement for Auction Bus Trip), c. October 2002
Mailout (Reservation Confirmation for Antique Show Bus Trip), c. October 2002
Brochure (International Fine Art and Antique Dealers Show), c. October 2002
Handwritten Note (Jack’s Brunch Menu), c. October 14, 2002
Correspondence (Fax from Jack’s Restaurant), October 14, 2002
Printout (Jack’s Brunch Menu), October 14, 2002
Admission Ticket (International Fine Arts and Antique...), October 18-24, 2002
Fact Sheet (International Fine Arts and Antique Dealers Show), October 20, 2002
Correspondence (“Meeting Notice”), c. June 2003
Meeting Minutes (Appraisal Show Planning), June 10, 2003
Meeting Minutes (Meeting with Appraiser, Nicholas Dawes), October 20, 2003
Correspondence (“Notes from Appraisal Show Meeting...”), November 18, 2003
Mailout (“Appraising Antiques” Advertisement), c. February 2004
Meeting Agenda (Appraisal Planning), February 16, 2004
Correspondence (Notes on Appraisal Show Advertisement), February 27, 2004
Mailout (“Appraising Antiques” Advertisement), c. March 2004
Certificate of Liability Insurance, March 11, 2004
Appraisal Show Preliminary Committee Assignments, March 13, 2004
Financial Report (“Antique Appraisal Show 3/13/2004”), March 25, 2004
Appraisal Show Assignments, c. March 2004
Record of 2004 Auction Items, March 30, 2004
Collection of Antiques Vendors/Store Business Cards, n.d.

Series 7. Parties and Events (1993-2003)

2 / 1 / Holiday Parties (1995-2003)

Fact Sheet (Christmas Party), December 3, 1995
Script (“A Tenor for Trenton), December 3, 1996
Fact Sheet (Christmas Party), December 3, 1996
Annotated Invitation, c. November 1997
Envelope with Invitation and Response Card, c. December 6, 1997
Meeting Agenda (Holiday Party Committee), October 10, 1998
Correspondence (Letter from Present Day Club), c. December 1998
Printout (Holiday Cocktail Party Buffet Menu), c. December 1998
Mailout (Reservation Form), c. December 1998
Annotated Receipt (Community Liquors), December 4, 1998
Fact Sheet (Holiday Party), December 5, 1998
Script (“Rigoletto, or The Lass That Drowned Her Sorrow”), December 5, 1998
Annotated Invoice (Present Day Club), December 11, 1998

Correspondence (“RE: Present Day Club Invoice”), c. December 11, 1998
Fact Sheet (The Present Day Club), December 11, 1999
Reservation Form (“Holiday Cocktail Party Buffet”), c. December 10, 2000
Income/Expenses Report (“Holiday Party”), December 10, 2000
Envelope with Invitation and Response Card, c. November 2001
Fact Sheet (Holiday Party), December 9, 2001
Fact Sheet (Holiday Party), December 8, 2002
Invitation and Response Card, c. November 2003
Mailout (“Winter Wonderland & Holiday Dinner Party” Details), c. December 7, 2003
Printout (“Script for Holiday Party”), c. December 7, 2003
Handwritten Note (“Get to ‘Getting to Know You’”), n.d.

2 / 2 / Private Parties (1993-1995)

Folder (“Private Parties”), 1993-1996
Reservation Form (“Allan [sic.] Mallach Opera Scholar”), c. October 1995
Reservation Form (“Peter, Paul and Peg”), c. October 1995
Correspondence (“Dear Mr. Tyger...”), October 10, 1995
Mailout (BOG Fundraiser PSA), October 17, 1995
Community Bulletin Board Submission, October 17, 1995
Correspondence (From Jerri Mangini to Mary Ferri), October 23, 1995
Event Report (“Dinner & Opera Talk by Alan Mallach”), c. October 26, 1995
Handwritten Note (List of Orders for “Perroni’s Waterfront”), c. October 26, 1995
Invoice (Waterfront Restaurant), October 26, 1995
Fact Sheet (“Private Parties—RSVP”), October 26, 1995
Reservation Form (Sunday Champagne Brunch and Art Tour”), c. November 1995
Clippings (The Times), November 1-3, 1995
Handwritten Note (“Sunday Brunch with Peter, Paul, & Peg”), November 4, 1995
Event Report and Fact Sheet (Brunch with Peter, Paul & Peg”), November 4, 1995
Program Guide (“Peter, Paul, and Peg”), November 5, 1995
Fact Sheet (“Private Parties—RSVP”), November 5, 1995
Printout (“Elegance Opening Number”), c. November 5, 1995
Invoice (“The Forrestal at Princeton”), November 5, 1995
Correspondence (“RE: Chinese Auction”), November 6, 1995
Correspondence (Annotated Board of Trustees Memo), November 6, 1995
Event Report (“Champagne Brunch & Art”), c. December 10, 1995
Fact Sheet (“Champagne Brunch”), December 10, 1995
Correspondence (From Betty Schicchiatani to Mary and Marge), December 18, 1995

2 / 3 / Miscellaneous Parties & Events (1994-2003)

Invitation (“Opera: A Historical Sampler”), c. February 27, 1994

Annotated Note (“Introduce Self & Jacki Lenox...”), c. November 1994
 Printout (Culinary Arts Attendance), c. November 1994
 Reservation Form (An Evening of Arts–Culinary and Opera), c. November 1994
 Menu (Marsilio’s Restaurant), c. November 1994
 Printout (Raffle Items [from Evening of Arts event]), November 15, 1994
 Fact Sheet (Culinary Arts Night), November 15, 1994
 Mailout (Form Letter of Appreciation), November 16, 1994
 Reservation Form (Progressive Dinner), c. June 1996
 Annotated Reservation Forms (Progressive Dinner), c. June 1996
 Reservation Confirmation (Progressive Party), c. June 9, 1996
 Fact Sheet (Progressive Dinner Party), June 9, 1996
 Folder (Bridget Paolucci Lecture), November 10, 1997-March 22, 1998
 Clipping (The Times), June 25, 1999
 Reservation Form (Mid-Summer Dinner Party), c. July 1999
 Handwritten Note (“Dr. Keefer...”), c. July 1999
 Contract (La Boheme Opera & Artist Cafe), July 21, 1999
 Fact Sheet (Mid-Summer Dinner Party), July 28, 1999
 Mountain Lakes House Info. (Brochure, Clippings, Listings), c. February-March 2000
 Mailout (“Dear Friend”), February 1, 2002
 Draft Press Release (“Bio for Boheme Opera...”), February 26, 2002
 Draft Mailout (“TOMASO MIGLIACCIO”), c. March 2002
 Mailout (Tomaso Migliaccio), c. March 2002
 Fact Sheet (“Opera Talk/Tomaso Migliaccio”), March 17, 2002
 Correspondence (“Dear Tomaso...”), March 18, 2002
 Mailout (Harvest Half-Moon Festival), c. October 2002
 Handwritten Note (Income/Expenses Report, Harvest [Half] Moon), c. November 2002
 Income/Expenses Report (Dinner at Amalfi’s), November 10, 2002
 Clipping (The Times), October 17, 2003
 Printout (Draft Harvest Moon Dinner Dance Advertisement), c. November 2003
 Annotated Printout (Harvest Moon Dinner Dance Advertisement), c. November 2003
 Reservation Form (Harvest Moon Dinner Dance), c. November 2003
 Menu (Amalfi’s Cuisine), c. November 2003
 Correspondence (RE: Harvest Moon Dinner Dance), c. November 9, 2003
 Invoice (Amalfi’s Cuisine LLC), November 9, 2003
 Fact Sheet (Harvest Moon Dinner Dance), November 9, 2003

Series 8. Productions (1994-2004)

2 / 4 / Productions (1994-2004)

Board Correspondence (“RE: Luigi’s and Reception...”), March 29, 1994
 Reservation Form (“Luigi’s: A New Musical Comedy”), c. April 1994

Handwritten Note ("Ticket 'info.' from Jacki Lenox), c. April 10, 1994
 Printout ("Paid Guests for Sunday's Performance of *Luigi's*"), c. April 10, 1994
 Fact Sheet ("Luigi's Show and Reception"), April 10, 1994
 Correspondence ("Dear Irene, Jackie, Jo, Louise, Elizabeth, & Elise"), April 11, 1994
 Correspondence (Card from Mary Ferri to Sandy), October 16, 1994
 Correspondence ("Dear Ms. Ferri:..."), November 29, 1994
 Correspondence (From Louise Scloenbach to Mary Ferri), December 6, 1994
 Clipping, c. 1995
 Printout (Boheme Opera Press Contacts), c. 1995
 Correspondence ("Dear Ms. Ferri"), January 23, 1995
 Space Rental Agreement (Rider University), January 23, 1995
 Correspondence (Memo from Tim Cloeter), February 28, 1995
 Correspondence ("Dear Mary"), March 1, 1995
 Correspondence (From Mary Ferri to Sandy Pucciatti), March 3, 1995
 Draft Press Release (Bio. Information on Sandra Milstein-Pucciatti), c. March 1995
 Draft Reservation Form, c. March 1995
 Reservation Form, c. March 1995
 Clipping (The Times/Public Service Announcement), c. March 1995
 Mailout ("Sandra Milstein-Pucciatti"), c. March 1995
 Clipping (The Times), March 1995
 Draft Show Guide (Sandra Milstein-Pucciatti), March 16, 1995
 Show Guide (Sandra Milstein-Pucciatti), c. March 19, 1995
 Fact Sheet ("Sandra Milstein-Pucciatti Recital"), March 19, 1995
 Savings Account Statement, March 22, 1995
 Mailout ("Group Rate Schedule 1995-1996"), c. March 1996
 Seating Arrangements (Off-Broadstreet), c. March 1996
 Reservation Form ("Forever Plaid"), c. March 1996
 Contact Information and Agenda, c. March 1996
 Fact Sheet ("Forever Plaid"), March 24, 1996
 Playbill (Off-Broadstreet Theatre's *Forever Plaid*), March 8-April 20, 1996
 Show Guide (Songs & Sweets), October 1, 2000
 Productions Guide (13th Season: Two Classics from the Golden...), 2001-2002
 Production Guide ("Verdi's *Il Travatore*"), 2001-2002
 Show Guide ("Musical Closing of Centennial Celebration..."), January 5, 2002
 Clipping (The Times), August 10, 2002
 Correspondence ("Re: Two items for The Times Community Planner), c. Sept. 2003
 Printout (Kay's Follies Planning), c. September 2003
 Correspondence ("Dear Patrick..."), c. September 2003
 Draft Press Release ("KAY'S FOLLIES TO ENTERTAIN"), c. September 2003
 Mailout (Kay's Follies Advertisement), c. September 2003

Handwritten Note with Attached Business Card, c. September 2003
Clippings (Kay's Follies Advertisements), c. September 18, 2003
Handwritten Note (Dining Arrangements Planning for Kay's Follies), c. October 2003
Draft Show Guide (Kay's Follies), c. October 2003
Show Guide (Kay's Follies), October 5, 2003
Ticket (Kay's Follies), October 5, 2003
Fact Sheet ("Kay's Follies"), October 5, 2003
Mailout ("A Sunday Afternoon Musicale"), c. April 2004
Script ("La Bella Dorotea" Production at Trenton High School), n.d.

Series 9. Annual Luncheons/Fashion Shows (1993-2012)

2 / 5 / Annual Luncheons/Fashion Shows (1993-1999)

Fact Sheet (Luncheon), September 26, 1993
Correspondence ("Dear Mrs. Boehm"), June 21, 1993
Fact Sheet (Second Annual Fall Luncheon), September 25, 1994
Enveloped Invitation & Response Card, c. September 1995
Correspondence ("Dear Ms. Perry"), September 14, 1995
Correspondence ("Dear Mrs. Boehm"), September 22, 1995
Reservation Form, October 1, 1995
Fact Sheet (Third Annual Fall Luncheon), October 1, 1995
Handwritten Note ("Comparison: Three Luncheons"), c. October 1995
Invitation ("Carmen"), c. September 1996
Clipping ("The Times/Public Service Announcement"), c. September 1996
Fact Sheet (Fourth Annual Fall Luncheon), September 29, 1996
Clipping, (The Times/Public Service Announcement), c. September 1997
Fact Sheet (Fifth Fall Luncheon), September 28, 1997
Correspondence ("Dear Mary"), March 5, 1998
Correspondence ("Dear [Trenton Country Club] Member), March 17, 1998
Income/Expenses Report (Luncheon/Fashion Show), March 29, 1998
Correspondence (Boehm Creators of American Porcelain Art), May 28, 1998
Handwritten Note ("Met with..."), July 10, 1998
Printout (Die Fledermaus), July 10, 1998
Correspondence ("Dear Board of Trustees"), July 15, 1998
Clippings (Pennington Post), August 27, 1998
Invitation and Response Card ("Die Fledermaus"), c. September 13, 1998
Financial Report ("Fall Luncheons Overview of Data"), September 13, 1998
Fact Sheet (Sixth Annual Fall Luncheon), September 13, 1998
Invitation and Response Card ("The Elixir of Love") September 16, 1999
Printout ("Follow Up on Meeting on..."), c. November 22, 1998
Handwritten Note, c. 1999

Mailout (“Dear Friend”), March 1, 1999
Reservation Form, c. April 1999
Handwritten Note (Committee Assignments), c. April 1999
Printout (Agenda and Committee Assignments), c. April 1999
Reservation Form (Greenacres Country Club “Party Reservation”), c. April 1999
Agenda and Script for Boheme Luncheon/Fashion Show, c. April 11, 1999
Seating Arrangements (Third Annual Luncheon), c. April 11, 1999
Fact Sheet (Luncheon/Fashion Show), April 11, 1999
Show Guide (“Third Annual Luncheon & Fashion Show”), April 11, 1999
Handwritten Note (Fashion/Luncheon), July 26, 1999
Correspondence (Boehm Creators of American Porcelain Art), July 26, 1999
Handwritten Note (“Program Suggestions”), c. 1999
Clipping (The Princeton Packet), September 17, 1999
Clipping (The Times), September 21, 1999
Draft Invitation, September 26, 1999
Fact Sheet (“Seventh Annual Fall Luncheon”), September 26, 1999
Handwritten Note (Division of Responsibilities), October 7, 1999
Correspondence (“Theme: A Touch of Magic”), c. April 1999
Printout (Fashion Show Administrative Details), c. April 2, 1999

2 / 6 / Annual Luncheons/Fashion Shows (2000-2001)

Mailout (“Dear Friend”), January 2000
Meeting Agenda, January 4, 2000
Correspondence (“Dear Trustee”), January 5, 2000
Mailout (“Dear Friend”), February 12, 2000
Reservation Form (“Fashions 2000”), c. March 2000
Printout (“Matthew Kirchner: Tenor”), March 23, 2000
Correspondence (Memo), March 24, 2000
Handwritten Note (“Magnificent Models”), c. April 2000
Handwritten Note (Committee Assignments), c. April 2000
Program Directory, c. April 2000
Script (“Guild Luncheon & Fashion Show”), April 2, 2000
Fact Sheet (“Luncheon/Fashion Show”), April 2, 2000
Handwritten ledger Sheet, c. April 2, 2000
Income/Expenses Report, April 2, 2000
Printout (“Monies ‘Made’ at Luncheon/Fashion Show”), April 2, 2000
Income/Expenses Report (Luncheon/Fashion Show), April 2, 2000
Invoice (Greenacres Country Club), April 5, 2000
Mailout (Form Letter for Members), April 16, 2000
Contract (Trenton Country Club), July 10, 2000

Correspondence (“Dear Helen...”), August 1, 2000
Correspondence (Boehm Creators of American Porcelain Art), August 15, 2000
Seating Arrangements, c. September 2000
Invitation (“Tosca”), c. September 2000
Printout (Eighth Annual Luncheon Details), c. September 2000
Annotated Envelope (“Fall Luncheon”), c. September 2000
Fact Sheet (Eighth Annual Fall Luncheon), September 24, 2000
Fact Sheet (Eighth Annual Fall Luncheon), September 30, 2001
Invoice (Trenton Country Club), September 30, 2000
Fact Sheet (“Primavera 2000”), March 18, 2001
Handwritten Note (“Journal”), July 9-10, 2001
Invitation (Fall Luncheon), c. September 2001
Correspondence (Boehm Creators of American Porcelain Art), September 18, 2001
Printout (“Fall Luncheon Program”), c. September 30, 2001
Draft Mailout (“Flight of Fashions” Advertisement), c. November 2001
Enclosed Envelope with Invitation, c. November 2001
Floor Plan (Princeton Marriott at Forrestal Village), November 1, 2001
Program Guide (“Flights of Fashions”), November 18, 2001
Printout (“Text for Fashion Show”), November 18, 2001
Fact Sheet (“Flights of Fashion”), November 18, 2001
Clipping (Pennington Post), November 29, 2001
Printout (“Review Luncheon/Fashion Shows: A Comparison”), c. December 2001

2 / 7 / Annual Luncheons/Fashion Shows (2002-2012)

Handwritten Note (“Mt. Zion AME Church Fashion Show”), February 24, 2002
Program Guide (“Fashion with A Flair 2002”), February 24, 2002
Handwritten Note (Mary Ferri’s Draft Advertisements), c. March 2002
Correspondence (Reservation Confirmation for Trenton Country Club), April 18, 2002
Floor Plan (“Ballroom”), c. September 2002
Contract (Trenton Country Club), c. September 2002
Fact Sheet (Cash Raffle), September 29, 2002
Fact Sheet (Fall Luncheon), September 29, 2002
Invoice (Trenton Country Club), September 30, 2002
Correspondence (Dear JoAnn [Thomas of Pocono Manor]), October 25, 2002
Fact Sheet (“Diva Within”), March 30, 2003
Printout (Event Summary: Luncheon Fashion Show), March 30, 2003
Contract (Marriott Group Sales Agreement), June 18, 2003
Handwritten Note (Draft Menu), c. September 2003
Draft Mailout (Invitation for Annual Fall Luncheon), c. September 2003
Draft Mailout (Response Card for Annual Fall Luncheon), c. September 2002

Envelope with Invitation and Response Card, c. September 2003
 Correspondence (“Dear Sandy, Sunday’s program...”), September 22, 2003
 Raffle Results, September 27, 2003
 Raffle Tickets, September 28, 2003
 Menu (Fall Luncheon), September 28, 2003
 Fact Sheet (Fall Luncheon), September 28, 2003
 Printout (Committee Chair Assignments), c. March 2004
 Mailout (“Give My Regard to Broadway” Luncheon/Fashion Show), c. March 2004
 Fact Sheet (Fashion Show/Luncheon), June 1, 2008
 Correspondence (“Dear Friends in the World of Work”), January 7, 2009
 Printout (Annotated Ledger), January 29, 2009
 Correspondence (“Re: Tribute to Gilda Rorro”), February 21, 2009
 Contract (Journey Productions), c. March 2009
 Handwritten Note, c. March 22, 2009
 Script (Fashion Show/Luncheon), March 22, 2009
 Guidebook (“Butterfly...when the robin nests again”), March 22, 2009
 Fact Sheet (Fashion Show & Luncheon), March 22, 2009
 Financial Report (“Comparison of Five-Year Figures...”), c. March 22, 2009
 Fact Sheet (Fashion Show/Luncheon), March 27, 2011
 Fact Sheet (Fashion Show/Luncheon), March 18, 2012

Series 10. Board of Trustees Materials (1993-2012)

3 / 1 / Board of Trustees Materials (1993-1994)

Meeting Minutes, March 16, March 25, May 12, June 16, 1993
 Correspondence (Progress Report), April 1, 1993
 Correspondence (“Homework”), April 6, 1993
 Meeting Agenda (Lawrence Lunch Library), April 14, 1993
 Correspondence (Meeting Reminder), April 28, 1993
 Report (BoT Meeting Highlights), c. May 12, 1993
 Charter Members Lists, May 12, June 15, 1993
 Correspondence (July 13th Meeting Reminder), July 6, 1993
 Meeting Agenda (First Meeting of Charter Members), July 13, 1993
 Meeting Minutes, September 9, October 14, November 18, 1993
 Correspondence (Mary Ferri Donation Confirmation), November 9, 1993
 Correspondence (“RE: The Guild Cocktail Party...”), November 23, 1993
 Contact Information, c. 1994
 Meeting Minutes, January 13, February 16, February 27, 1994
 Correspondence (“Nice people” Meeting Invitation), March 1, 1994
 Meeting Minutes, April 27, May 26, June 1, July 19, August 30, Oct. 11, Nov. 8, 1994

3 / 2 / Board of Trustees Materials (1995-1996)

Meeting Minutes, January 3, Feb. 14, March 14, April 11, June 6, August 15, 1995
Meeting Minutes, September 5, October 3, November 7, 1995
Handwritten Meeting Agenda, c. November 7, 1995
Correspondence (Upcoming Events Memo), December 17, 1995
Correspondence (Canceled Meeting Matters), January 9, 1996
Meeting Minutes, February 16, March 19, April 16, May 14, June 11, 1996
Meeting Minutes, September 3, October 1, November 5, 1996

3 / 3 / Board of Trustees Materials (1997-1998)

Photo (Board of Trustees), n.d.
Meeting Minutes, January 7, February 11, March 11, April 8, May 6, 1997
Program Proposal (“Adopt-A-Student...”), 1997
Reorganization Meeting Reminder, June 10, 1997
Meeting Minutes, August 14, September 2, October 7, November 4, December 2, 1997
Barnes Foundation Invitation, c. October 1997
Correspondence (Meeting & Upcoming Events Reminder), October 19, 1997
Meeting Minutes, January 6, April 7, May 5, June 9, June 22, 1998
Meeting Reminders, June, November 1998
Meeting Minutes, September 1, October 6, November 3, December 1, 1998

3 / 4 / Board of Trustees Materials (1999-2000)

Meeting Minutes, February 2, March 3, April 6, May 4, June 1, Oct. 5, Nov. 2, 1999
Correspondence (“Open Letter to Phyllis Harvilla & Flo Brenna”), February 13, 1999
Correspondence (Gala Refreshments Memo), February 24, 1999
Correspondence (Meeting reminder), c. May 4, 1999
Correspondence (Mid-Summer Update), August 7, 1999
Advisory Board Contact Info., 1999-2000
Correspondence (Meeting Reminder), c. January 2000
Meeting Minutes, January 4, February 1, March 7, April 4, May 2, June 6, 2000
Correspondence (“Dear Eleanor...”), January 5, 2000
Correspondence (Meeting Reminder), c. February 1, 2000
Report (Nominating Committee) and Questionnaires, February 1, 2000
Correspondence (Meeting Reminder), c. March 7, 2000
Reorganization Lunch/Meeting Reminder, June 13, 2000
Meeting Minutes, September 5, October 3, November 7, 2000

3 / 5 / Board of Trustees Materials (2001)

Board of Trustees, c. 2001

Board of Trustees/Advisory Board Contact Info., March 13, 2001-June 4, 2002
Meeting Minutes, March 13, April 3, June 5, 2001
Correspondence (Board Assignments), June 17, 2001
Meeting Minutes, September 4, October 2, October 29, December 4, 2001

3 / 6 / Board of Trustees Materials (2002)

Meeting Minutes, February 5, March 12, April 2, May 7, June 4, 2002
Attendance Sheet, c. Sept. 2002-May 2003
Annual Minutes & Annual Reports, May 15, 1994-May 14, 2002
Meeting Minutes, September 3, October 1, November 5, December 3, 2002

3 / 7 / Board of Trustees Materials (2003)

Board of Trustees Contact Info., 2003-2004
Attendance Sheet, 2003-2004
Upcoming Events Announcement, 2003-2004
Meeting Minutes, January 7, February 4, April 1, May 6, June 2, 2003
Meeting Minutes, September 1, October 7, November 4, December 2, 2003

3 / 8 / Board of Trustees Materials (2004-2005)

Meeting Minutes, January 6, February 3, April 6, May 4, 2004
Meeting Minutes, October 5, November 2, December 7, 2004
Meeting Minutes, February 1, 2005
Special Meeting Minutes, March 2005
Meeting Minutes, May 3, September 6, October 4, November 1, 2005

3 / 9 / Board of Trustees Materials (2006-2007)

Meeting Minutes, January 3, Feb. 7, March 14, April 4, May 2, June 6, June 25, 2006
Meeting Minutes, September 5, October 3, November 7, 2006
Meeting Minutes, February 6, March 13, April 3, May 1, June 5, June 24, 2007
Meeting Minutes, September 4, November 6, November 8, 2007

3 / 10 / Board of Trustees Materials (2008-2009)

Meeting Minutes, January 8, February 5, March 11, April 1, May 6, June 3, July 15, 2008
Meeting Minutes, August, September 2, October 7, 2008
Meeting Minutes, c. December 2007 or January 2008
Meeting Minutes, January 6, February 3, March 10, April 7, May 4, June 2, 2009
Draft Meeting Agenda, June 14, 2009
Meeting Minutes, September 1, October 6, November 3, December 1, 2009

3 / 11 / Board of Trustees Materials (2010-2011)

Meeting Minutes, January 5, February 2, March 2, April 6, May 4, June 8, 2010

Meeting Minutes, September 14, October 12, November 2, 2010

Meeting Minutes, January 4, March 1, April, May 3, June 7, 2011

Meeting Minutes, September 6, October 4, November 1, 2011

3 / 12 / Board of Trustees Materials (2012)

Meeting Minutes, January 10, Feb. 7, March 6, April 3, April 23, May 1, June 5, 2012

Series 11. President's Folders (1993-2003)

4 / 1 / President's Folders (1993-1996)

4 / 2 / President's Folders (1996-1998)

4 / 3 / President's Folders (1998-2000)

4 / 4 / President's Folders (2000-2003)

President's Notebook, 2000-2001

President's Folder, c. September 2002-2003

Series 12. Photographs (1997-2004)

4 / 5 / Photos (1997-2004)

Photo Collection (from Adopt-a-Future-Opera-Goer Program), October 1997

Photo Collection (Lucille Harvey), c. 2002

Photo Collection (from Antique Appraisal Show), March 13, 2004

Series 13. Scrapbooks

4 / 6 / Scrapbook--Invitations [removed from non-descript binder] (1994-2005)

Invitation (Progressive Dinner), June 9, 1996

Reservation Form (Holiday Gala Party), c. December 1994

Reservation Form (Sunday Champagne Brunch and Art tour), c. December 1995

Reservation Form (Mid-Summer Dinner Party), c. July 1999

Reservation Form (Backstage at the MET), c. May 1996

Reservation Form (Crazy for You), c. May 1999

Reservation Form (A Day in New York City), c. January 2000

Reservation Form (Holiday Cocktail Party Buffet), c. December 2000

Reservation Form (Fashions 2000), c. April 2000

Invitation and Response Card, c. September 1993

Invitation ("Violetta"), n.d.

Invitation and Response Card ("The Elixir of Love"), c. September 1999

Invitation (“Tosca”), c. September 2000
 Invitation and Response Card (“Die Fledermaus”), September 1998
 Invitation (Fall Luncheon), c. September 2001
 Invitation and Response Card (Fall Luncheon), September 20, 2002
 Invitation (Front of Holiday Party Invitation), n.d.
 Invitation and Response Card (Holiday Party Invitation), n.d.
 Invitation and Response Card (Annual Fall Luncheon), n.d.
 Invitation (Luncheon/Fashion Show “With a Magic Touch”), c. April 1999
 Invitation (Luncheon and Fashion Show), March 29, 1998
 Invitation and Response Card (Winter Wonderland Holiday Party), c. November 2003
 Invitation and Response Card (Luncheon and Fashion Show), c. March 2001
 Invitation (Luncheon and Fashion Show), c. November 2001
 Invitation and Response Card (Luncheon and Fashion Show), c. March 2003
 Invitation and Response Card (“Give My Regards to Broadway”), c. March 2004
 Invitation and Response Card (Luncheon/Fashion Show), c. March 2005
 Invitation (“Oh What A Night”), n.d.
 Invitation (“Holiday Party”), n.d.
 Invitation and Response Card (“Sparkling Holiday Party”), n.d.

Wrapped Scrapbook–Event Photographs (1995-1998)

Blank Card (Madam Butterfly character), 1995
 Blank Card (Sheet Music), 1995
 Blank Card (*La Traviata* Character), 1995
 Blank Card (*La Tosca* Character), 1995
 Black-and-white Photos (Charter Board of Trustees), 1993
 By-laws, c. 1993
 Newspaper Advertisement (Trentonian), October 28, 1994
 Color Photos (Christmas Lunch), December 1994
 Color Photos (“Fundraiser-Forrestal Brunch”), November 6, 1995
 Color Photos (Christmas Luncheon), December 12, 1995
 Invitation (“Love Songs”), February 11, 1996
 Mailout (Lucia di Lammermoor Advertisement), c. April 1996
 Color Photos (“Lobby-Villa Victoria”), April 1996
 Color Photos (“Back Stage [sic.] at the MET, NYC”), May 1996
 Color Photos (“Annual Spring Dinner Meeting”), June 1996
 Color Photos (“Board of Trustees Luncheon”), June 1996
 Color Photos (“Progressive Dinner Fund Raiser”), June 10, 1996
 Color Photo and Voting Card (“Opera Guilds International”), July 13, 1996
 Newsletter (Opera Guilds International), May 1997
 Certificate (Recognition of BOG by Opera Guilds International), July 12, 1996

Color Photos (Pennington Point Clubhouse), September 3, 1996
Color Photos (“Sept. ‘96 Cocktail Party”), September 1996
Color Photos (“Harvey Millstein Presenter to...”), c. September 1996
Invitation (Annual Dinner), c. September 1996
Color Photos (Annual Dinner), September 29, 1996
Clipping (The Times), October 31, 1996
Mailout (Boheme Opera Guild Season Guide), 1996-1997
Color Photos (“Hospitality Table...For ‘Carmen’”), c. September 1996
Color Photos (Annual Christmas Party), December 3, 1996
Color Photos (“Christmas Party...at Elise Bruno’s”), December 1996
Color Photos (“Love Songs-Silent Auction”), February 16, 1997
Clipping (Trenton Times), February 1997
Mailout (Program Guide for Silent Auction), February 16, 1997
Mailout (Program Guide for “Evening of Love Songs”), February 16, 1997
Color Photos (“Love Songs-Silent Auction”), February 16, 1997
Mailout (Advertisement for “The Marriage of Figaro”), March 29, 1998
Clipping (Trenton Times), April 19, 1997
Clipping (Advertisements for Luncheon and Fashion Show), c. March 1997
Mailout (Program Guide for “Un Bel Di”), c. April 6, 1997
Color Photos (“Green Acres Country Club”), April 6, 1997
Clipping (The Princeton Packet), April 8, 1997
Clipping (The Lawrence Ledger), April 10, 1997
Mailout (Advertisement for “Madama Butterfly”), c. April 1997
Clipping (The Times), April 25, 1997
Color Photos (Spring Dinner Meeting), June 1997
Clipping (Trenton Times), July 20, 1997
Color Photos (Annual Dinner Meeting), June 5, 1997
Color Photos (Annual Guild Board Luncheon), June 1997
Mailout (Fifth Annual Luncheon) and Attached Clipping (The Times), September 1997
Color Photos (Fall Luncheon), September 1997
Clipping (Trenton Times), October 1, 1997
Color Photos (“Pre-Opera Reception honoring...”), October 22, 1997
Mailout (Boheme Opera NJ Season Guide), 1997-1998
Clipping (Trenton Times), October 17, 1997
Clipping (The Star-Ledger), October 24, 1997
Clipping (The Times), October 25, 1997
Clipping (The Times), September 14, 1997
Clipping (Trenton Times) and Colored Photos, November 1, 1997
Invitation and Reservation Card (Holiday Party), December 1997
Color Photos (“Annual...Holiday Buffet”), December 6, 1997

Color Photos (“Guild Board Christmas Luncheon”), December 9, 1998
Clipping (The Times/Public Service Announcement), February 8, 1998
Clipping (Trenton Times), March 5, 1998
Color Photos (‘Love Songs’), February 15, 1998
Mailout (Advertisement for Bridget Paolucci Lecture), c. March 1998
Color Photos (“Reception for Bridget Paolucci”), March 22, 1998
Clipping (The Times), April 24, 1998
Color Photos (“Lobby-Villa Victoria, Boheme Guild Sales Table...”), April 22, 1998

Wrapped Scrapbook–Event Photographs (1998-1999)

Newsletter (High Notes, Vol. 1 No. 1), July 1999
Clipping (“Boheme Opera Guild plans musical fund-raiser), 1998
Clipping (“Lunch/fashion show ‘With a Magic Touch’”), c. April 1998
Clipping (The Princeton Packet), September 17, 1999
Clipping (The Times), October 5, 1999
Color Photos (Fashion Show/Luncheon), March 1998
Clippings (Princeton Packet), March 31, 1998
Clippings (Trenton Times), March 31, 1998
Clipping (Trentonian), c. March 1998
Color Photos (Board of Trustees), April 7, 1998
Seasonal Guide for Boheme Opera NJ, 1997-1998
Color Photos (Boehm Gallery Display), October 28, 1998
Color Photos (“Annual June Dinner Meeting”), June 30, 1998
Color Photos (Annual Board Meeting), June 22, 1998
Clipping (Opera Guilds International), Summer 1998
Newsletter, September 1, 1998
Colored Photos (“Fall Luncheon-TCC”), September 13, 1998
Invitation (Sixth Annual Luncheon), c. September 1998
Clippings (Pennington Post), August 27, 1998
Clippings (The Times and Hamilton Observer), August-September 1998
Program Guide (“Nicholas & Alexandra: The Last Imperial...”), October 17, 1998
Newsletter, October 1998
Mailout (“Boheme Opera NJ 10th Anniversary Season”), c. October 1998
Seasonal Guide for Boheme Opera NJ, 1998-1999
Color Photos (Cast of “Die Fledermaus), October 31, 1998
Color Photos (War Memorial Tour), November 25, 1998
Color Photos (Holiday Party, The Present Day Club), December 5, 1998
Newsletter, January 1, 1999
Clippings (Pennington Post), January 14, 1999
Clippings (Trenton Times), January 7, 1999

Clippings (Trenton Times), March 1, 1999
Program Guide (“Love Songs from Broadway”), February 15, 1998
Program Guide (“Silent Auction: Love Songs from...”), February 15, 1998
Clippings (‘Love Songs’), c. February 1998
Clippings (The Times), March 18, 1999
Clipping (“The Return of Boheme Opera), c. March 1999
Color Photos (War Memorial Tour), March 13, 1999
Program Guide (War Memorial Gala Return Concert), March 13, 1999
Color Photos (“Marge Ferry, Gunda B... Schloenbach, Mary Ferri”), c. March 1999
Clippings (Trenton Times), April 27, 1999
Pamphlet (“Additions to Playbill”), April 1999
Seasonal Guide (10th Anniversary Season), 1998-1999
Clipping (Hopewell Valley News), April 8, 1999
Invitation/Advertisement (Luncheon/Fashion Show), c. April 1999
Clipping (The Times), April 5, 1999
Color Photos (Luncheon/Fashion Show), April 11, 1999
Clipping (Trenton Times), April 25, 1999
Reservation Form (“Crazy for You” Bus Trip), May 1999
Color Photos, July 31, 1999
Invitation (Sixth Annual Meeting), June 1999
Color Photos (Sixth Annual Meeting), June 13, 1999
Color Photos (BoG Reorganization Meeting), June 1999
Brochure (“Splendors of the Meiji: Treasures of Imperial Japan”), June 18, 1999

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