



120 Academy Street, Trenton, N.J. 08608
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African-American Experience Collection

Contents as of 29 August 2023

History

The African-American Experience Collection is created from material that had been spread throughout the various files. It is a work in progress, far from complete, and will be added to whenever items are located that pertain to African-Americans and their experience throughout history. Material could be created by African-Americans themselves, or by others about them.

Since the items in this collection reflect the time period in which they were created as well as the thought process and terminology of the day, they may not be considered “politically correct” when viewed through contemporary eyes. The intention of this collection is to make available any and all items that document the history of the African-American experience, not only on a local level but within a broader scope.

Contents (1 box, 8 folders)

Arts

Includes one-act play by Adrienne Kennedy, “Funnyhouse of a Negro” (1969)

Education

Includes program from Trenton’s Third Interdenominational Graduation Scholarship Banquet (1972); N.J. African- American History Curriculum Guide, grades 9-12 (1997)

Fashion

Includes program from Second Annual Trenton Show of Ebony Fashion Fair (1961)

Integration

Includes article from “The Arena” (April 1906): “Color-Line in New Jersey” by Linton Satterthwait

Publications

“Extending Civil Rights in New Jersey through the Division Against Discrimination” by Marion Thompson Wright (1953)

“The Negro Experience in the United States” (1969)
“The Negro in Manufacturing and Mechanical Industries” (reprinted from the 26th annual report of the Bureau of Statistics of Labor and Industries of New Jersey) (1903)
“The Negro in the Trenton Labor Market” (1953)
“Slavery and Attitudes on Slavery in Hunterdon County, N.J.” by Hubert Schmidt (1941)

Publications – Trenton Council on Human Relations

“Community Services in Trenton”
“Negro Housing in Trenton”
“The Negro in the Trenton Labor Market” by John Hope II
“News Articles and Editorials pertaining to De-Segregation in Trenton Junior High Schools, 1945-1949”
“Public Accommodations in Trenton” (c. 1953)
“The Trenton Negro Family” (c. 1953)

Sheet Music

“Deep River” (1964)
“Eight Negro Songs” (1923)
“Hold On” (1930)
“I Want My Mammy” (1921)
“Let Us Break Bread Together on our Knees” [cover only] (n.d.)
“Negro Spirituals: By an’ By” (1917)
“Negro Spirituals: Go Down, Moses” (1917)
“Negro Spirituals: Nobody Knows de Trouble I’ve Seen” (1917)
“Two Darkey Songs” (1918)

Recorded Music

“Jericho-Jim Crow” by Langston Hughes (1964) [2- LP record set]

Sports

Includes program from Trenton’s First Annual Holiday Black Basketball Classic (1972)

Books (on TX shelves):

Aptheker, Herbert, ed. *Documentary History of the Negro People in the United States*. NY: Citadel Press, 1951.
Atkinson, Pansy. *An African American’s View: Brown vs. Topeka: Desegregation and Miseducation*. Chicago: African American Images, 1993.
Bannerman, Helen. *Sambo and the Twins*. NY: J.B. Lippincott Company, c.1962.
Bannerman, Helen. *The Story of Little Black Sambo*. NY: J.B. Lippincott Company, 1962.
Becker, John. *The Negro in American Life*. NY: Julian Messner, 1944.
Bergman, Peter M. *The Negro in America*. NY: Harper & Row, 1969
Brawley, Benjamin. *Negro Builders and Heroes*. NC: University of North Carolina Press, 1937.
Bryant, Sara Cone. *Epaminondas and his Auntie*. NY: Houghton Mifflin, Co., 1938.
Colicchio, Ralph, arr. *Collection of Most Popular Negro Spirituals*. NY: Irving Berlin Standard Music Corp., 1927.
Conrad, Earl. *The Invention of the Negro*. NY: Paul S. Eriksson, 1966.
Cowley, ed. *Adventures of an African Slaver: Being a True Account of the Life of Captain Theodore Canot*. NY: Albert & Charles Boni, 1928.

- Dillard, J.L. *Black English: Its History and Usage in the United States*. NY: Vintage Books, 1973.
- Fisher, Miles Mark. *Negro Slave Songs in the United States*. NY: American Historical Assn., 1953.
- Fleming, Beatrice Jackson. *Distinguished Negroes Abroad*. DC: Associated Publishers, 1946.
- Fletcher, Marvin E. *The Black Soldier and Officer in the United States Army, 1891-1917*. MS: University of Missouri Press, 1974.
- Gordon, A.C. & Page, Thomas Nelson. *Befo' De War: Echoes in Negro Dialect*. NY: Charles Scribner's Sons, 1899.
- Henson, Josiah. *An Autobiography of the Reverend Josiah Henson*. MA: Addison-Wesley Publishing, 1969.
- Hough, Joseph C., Jr. *Black Power and White Protestants: A Christian Response to the New Negro Pluralism*. NY: Oxford University Press, 1968.
- Hutton, Frankie. *The Early Black Press in America, 1827 to 1860*. CT: Greenwood Press, 1993.
- Johnson, Hall. *The Green Pastures Spirituals*. NY: Farrar & Rinehart, 1930.
- Johnson, James Weldon. *The Books of American Negro Spirituals*. NY: The Viking Press, 1969.
- Kennedy, Ellen Conroy, ed. *The Negritude Poets: An Anthology of Translations from the French*. NY: Viking Press, 1975.
- Kennedy, Randall. *Nigger: The Strange Career of a Troublesome Word*. NY: Pantheon Books, 2002.
- Kerlin, Robert Thomas. *Negro Poets and Their Poems*. DC: Associated Publishers, 1935.
- Locke, Alain, ed. *The Negro in Art*. DC: Associates in Negro Folk Education, 1940.
- Locke, Alain, ed. *The New Negro: An Interpretation*. NY: Albert & Charles Boni, 1925.
- March, J.B.T. *The Story of the Jubilee Singers; with their Songs*. NY: AMS Press, Inc., 1971 [reprint of 1880 edition]
- Meltzer, Milton, ed. *In Their Own Words: A History of the American Negro, 1619-1865*. NY: Thomas Y. Crowell Company, 1964.
- Meltzer, Milton, ed. *In Their Own Words: A History of the American Negro, 1916-1966*. NY: Thomas Y. Crowell Company, 1967.
- New Jersey Conference of Social Work, comp. *The Negro in New Jersey: Report of a Survey by the Interracial Committee of the New Jersey Conference of Social Work*. 1932.
- Patterson, Willis C., comp. *Anthology of Art Songs by Black American Composers*. NY: Edward B. Marks Corporation, 1977.
- Provenzo, Eugene F. Jr. *W.E.B. DuBois's Exhibit of American Negroes*. MD: Rowman & Littlefield, 2013.
- Robeson, Eslanda Goode. *Paul Robeson, Negro*. NY: Harper & Brothers, 1930.
- Schubert, Frank N. *On the Trail of the Buffalo Soldier: Biographies of African-Americans in the U.S. Army, 1866-1917*. DE: Scholarly Resources, Inc., 1995.
- Stowe, Harriet Beecher. *Uncle Tom's Cabin – Young Folks' Edition*. Chicago: M.A. Donohue & Co., c.1905. [in folder in box]
- Strick, Lisa W. *The Black Presence in the Era of the American Revolution, 1770-1800*. Washington D.C.: Smithsonian Institution, 1973
- Washington, M. Bunch. *The Art of Romare Bearden: The Prevalence of Ritual*. NY: Harry N. Abrams, 1973.
- Wilkerson, Isabel. *The Warmth of Other Suns*. NY: Random House, 2010.
- Woodson, C.G. *The Education of the Negro Prior to 1861*. NY: G.P. Putnam's Sons, 1915 [plus 2 c.2010 reprints]
- Woodson, Carter G. *The History of the Negro Church*. DC: Associated Publishers, 1972.
- Woodson, Carter G. *Negro Makers of History*. DC: Associated Publishers, 1968.

Serials (in Serials Stacks, S2)

Woodson, Carter G., founder. "The Journal of Negro History". Washington, D.C.: The Association

for the Study of Negro Life and History, 1969 reprint. Vols. 1-59 (1916-1974) [missing 5 (1920), 8 (1923), 12 (1927)]; includes index for 1916-1968. Also includes vol. 65 (1980), single issues (1982-1985, 1992, 1998-2001)

Other (on TX shelf with Books)

Binder of photocopies of catalog cards – Trentoniana Card Catalog –
Trenton Negroes, 4 March 1983